

Curriculum Quality
Art and Design

Subject Leader:
Sarah Sellick

Intent

At The Marchant Holliday School, we aim to promote creativity through exploration, experience and experimentation. In order to make our Art lessons meaningful and engaging we have designed them to work in harmony with our cross-curricular approach to learning experiences. By setting their art in context, the pupils will gain knowledge of how artistic styles can enhance understanding and bring creativity into all aspects of learning. We feel this cross-curricular approach gives real purpose to the artwork created. Pupils are given opportunities to develop and extend their skills, gain knowledge of famous artists and their techniques and then apply this knowledge to their own artwork. We promote self-expression and believe in encouraging the pupils to express their individual thoughts, ideas and interests in the work they create. Pupils are challenged to try out new crafts and media and reflect upon the work they have created. We encourage expression and opinions and support the children to critically assess the work of the artists they study. By looking at art through the ages, the pupils will develop a knowledge of how artists' styles have changed throughout history and understand how art and creativity has shaped our culture.

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

The overarching concepts for Art and Design at The Marchant-Holliday School are for children to have the confidence to explore and develop their skills and creativity using a wide range of media, encouraging the importance of experimentation, exploration and pushing ideas in imaginative ways. We aim to:

- Make art and design lessons meaningful and engaging for every student
- Ensure that all students produce creative work, explore their own ideas and record their experiences
- Provide students with the opportunity to become proficient in drawing, painting, sculpture, print making and a range of other art and craft techniques
- Speak to students using the language of Art and Design, so that over time they can develop a vocabulary that allows them to describe, explore and develop their creative practice
- Encourage students to learn how to use a wide range of wet and dry mediums, including, but not restricted to, graphite, coloured pencils, paint, pen and ink, modelling clay, terracotta clay, print making, and mixed media work
- Provide opportunities to learn about the art of well-known and contemporary artists from a range of cultures and backgrounds
- Ensure that students are able to make and learn alongside visiting artists
- Provide experiences outside school to inspire students' creativity, including visits to galleries, museums and other suitable venues.

Implementation

The art and design curriculum is designed and overseen by teachers with a keen interest, and subject specialism, in this area.

The curriculum coverage is carefully monitored to ensure that Art and Design experiences are delivered within and outside the classroom, all of which dovetail together to ensure that full curriculum coverage is achieved by the end of each Key Stage. All pupils have an artist sketchbook and use it to show their developing skills in this area of the curriculum. They enjoy looking back at their previous work and lessons provide opportunities for them to reflect on, evaluate and improve the work they have created. Whether it is history, science, geography or maths, the pupils use art to support their understanding of the other subjects they study.

Each class is well equipped with a variety of art materials. We use a wealth of wet and dry media for the children to explore their own creative ideas. Pupils build on their knowledge of famous artists and craft designers by using the same materials and techniques as those used by some of these inspirational people.

Our curriculum is enriched by inviting artists from the local community into school to work with children and staff. We also organise trips for the children to explore art in galleries and museums.

Curriculum Overview (Knowledge and Skills)

Term	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1/2 A	London's Burning Dry media and silhouettes –London skyline from 1666	Amazing Animals Designing and making - clay animals Mixed wet and dry - media camouflage art Darrell Wakelam -visiting artist Zac Greening -Visiting Light and sound installation artist Christmas crafts	Passport to China Study an Artist: Minton and Josiah Spode Watercolour- Willow pattern paper plates Watercolour -Chinese Blossom lanterns Tissue paper -Chinese blossom trees Mixed dry media -craft dragons	Watch out there's a Monster about Mixed media 3D art - Right angle monsters maths link	The Secret Garden Creating & designing - planting a flower border Study a contemporary Artist: Andy Goldsworthy – nature sculptors Using cooking oil to blur oil pastels – magnification of parts of a flower	I do like to be beside the seaside Contemporary artists Matthew Cusick' Maggi Hambling Zaria Forman Experiment with different techniques to create pattern and texture-sand art, salt paintings, ink and tempera paint resist, cracked wax resist and fabric collages of a seascape
Year 1/2 B	Dungeons and Dragons Mixed media 3D art - dragon Capture the range of architecture using different art and craft techniques –plan a castle Study an Artist:	Out of Africa Colour washing, colour mixing and silhouette - African Savannahs Adinkra printing - fabric chintengas Print using corn, maize - field collages Chalk pastel - Earth toned patterns	Brilliant Brunel Observational drawings –Brunel's engineering triumphs Charcoal portraits - Brunel	How to Grow a Human Pencil techniques - Self-portraits Sketching and observational drawings –close up hands, feet and faces	A World of Art Study an Artist: Van Gogh and Monet Still life paintings - Sunflowers –inspired by Van Gogh Oil pastel -picture of Van Gogh's the starry Night	Predators and Prey Craft - lifecycle models Designing - minibeast hotels Using Cooking Oil to Blur Oil Pastels -

	Paul Klee –painting in 3D shapes	3D art -cardboard box animals Christmas crafts			Chalk pastel -portrait of Van Gogh 3D mixed media- class collage of Monet’s the Waterlily Pond	
Year 3/4 A	The Ancient Egyptians Calligraphy - Hieroglyphics sketch and develop- drawings of the pyramids Evaluate existing printed art - create block prints, stencils Mastery of clay – ceramics and sculptures of the Egyptian Gods	The Electric Age Darrell Wakelam - visiting artist Zac Greening -Visiting Light and sound installation artist Christmas Crafts	What’s the Matter? Use the fine arts to investigate the properties of matter Observe and analyse artwork that illustrates different states of matter Mixed media-Create original illustrations of the different states of matter	A Drop in the Ocean Inspiration from Contemporary artists Alejandro Durán: Washed Up. Mandy Barker: Hong Kong Soup Max Liboion: Sea Globes. Judith and Richard Lang: Cavallo Point. John Dahlsen: Environmental Wallworks. ... Tuula Närhinen: Baltic Sea Plastique. Steve McPherson: Marine Plastic. Angela Haseltine Pozzi—Washed Ashore. Be inspired to use experimentation and creativity to generate a piece of art reflecting plastic pollution	Around the world in 80 Days Evaluate and analyse creative works –Global Dimension Earth Day artists and artworks-3D globes, weaving and papier mache	Roll out the Romans Art, craft and design techniques in history- Roman Mosaics Sketching and observational drawings- translating Roman myths into paintings
Year 3/4 B	History Rocks Sketching/observational drawings- Mastery of clay – ceramics –necklaces Stencils and free hand drawing cave paintings Use pastels to colour, smudge and mix colours together	Remember , Remember Chalk pastels- create firework images Colour, spectrums, light and refraction- creating prisms using digital art Observe and analyse abstract artwork that illustrates prisms Oil paints – to create abstract art	Exploding earth: Volcanic layered artwork inspired by the work of artist Margaret Godfrey.	Metal Works Pottery bowls Shields	Chocolate: From Bean to Bar Analysing existing products. Research, evaluation and design of chocolate bar wrappers Mixed materials - design and create a chocolate room	Go Ape Study Henri Rousseau’s rainforest paintings. Create own painting in Rousseau’s style. Create tribal headdress and paint faces Tissue paper collage - of the 4 layers of the rainforest

		Paper craft pop up cards Mixed media collages - Christmas crafts				stained glass effect animals Explore colour and texture in print- create a rainforest animal Wet media - create colouring mixing techniques
Year 5/6/7 A	Crime and Punishment Contemporary artists: Banksy and Keith Haring Graffiti (Art or Vandalism?) Sketching faces E-fits Year 7s only in Aut 1 The Norman Invasion Sketching and observational drawing	Robots Study an Artist Eric Joyner Christmas crafts	Can I fall into Space? Sketching/observational drawings Wassily Kandinsky Joan Miro –space art and constellations	Explorers & Trailblazers Experimental Cartography -The Map as Art	The Maya in The Americas Mastery of clay – ceramics and sculptures Carving in wood Mural paintings	Planet Earth Contemporary Earth artists: Ana Mendieta, Christo and Jeanne-Claude, Joan Jonas, Nancy Holt, Robert Smithson, Agnes Denes, Andy Goldsworthy, Yoko Ono. Landscape art using different wet and dry media
Year 5/6/7 B	Ancient Greece Wax resist technique with wet and dry mediums –owl art Wet media - create a Greek landscape Sketching/observational drawings	Magic & Muggles Learning about artists: Dali -surrealism Charcoal portraits - Harry Potter Characters Sketch and sculpt - Mandrake Origami - Howlers Mixed media- Christmas crafts	Blue Planet Sketching -aquatic creatures Mixed-media collage - seascape	Raiders & Invaders Clothing design- Anglo Saxon Man Design , create, evaluate -Anglo Saxon jewellery Mod-roc and chicken wire sculptures - Grendel Gouache paints - illuminated letters	Being Human Still life oil pastels Mark making and engraving Great artists – Carl Warner Collage	Incredible India Anish Kapoor –clay sculpture Work of Indian artist - Sheela Gowda Pattern and texture - Rangoli Design

Impact

By teaching Art and Design through cross-curricular learning experiences, the students at Marchant Holliday develop ways of thinking creatively, learn a range of techniques which will inform their creative journey and ensure that they have been exposed to the work of a range of well-known and contemporary artists. This enables them to recognise that Art and Design takes many forms and develops in a variety of ways depending on personal experience. Their Art and Design lessons will help to prepare the students for a world where creative work is valued. Celebrating personal success in art helps the pupils to feel that they can achieve. By showing their experimentation and drafts helps them foster their resilience and perseverance in other areas of the curriculum and life. Students will develop a sense of achievement, regardless of the level of their skill in the subject and will see that, essentially, process is as important as outcome when working in the creative areas of the curriculum.

As the pupils build up a portfolio of artwork in their sketchbook and work on display, they are encouraged to self-assess against art targets. Staff ensure that opportunities are given for students to develop their skills and knowledge and any gaps in their understanding are used to inform planning and objectives for future lessons.

(1) Out of Our Minds, Ken Robinson, Capstone, 2011 Unlocking Creativity, ed. Robert Fisher and Mary Williams, pub David Fulton, 2010

By the end of Key Stage 1, our aim is that students will develop their understanding of different techniques and media to inspire their imagination to create their own artwork.

By the end of Key Stage 2, the pupils will deepen their knowledge of different art and design styles and use it to improve their own art techniques. They will be able to analyse existing artworks and understand the processes involved in creating art.

By the end of year 7, the students will have developed their drawing skills and techniques to explore different materials. Painting skills are developed along with elements of colour theory. Students will have also begun to develop their visual literacy and demonstrate how the Formal Elements might be used within their own artwork.